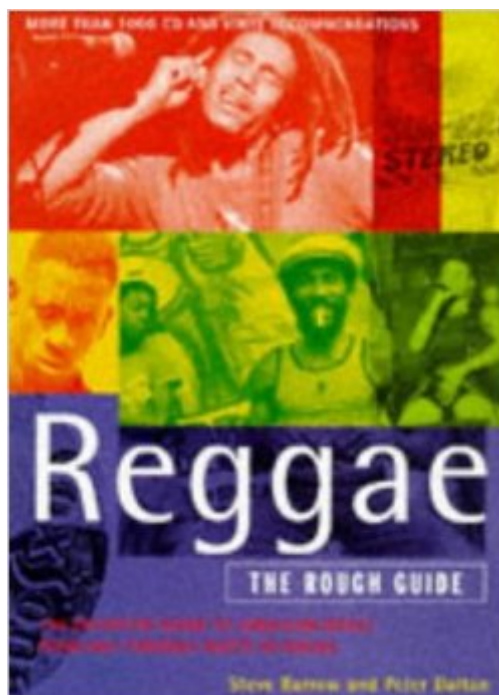


The book was found

Reggae: The Rough Guide (Rough Guides)



Synopsis

This guide charts the shifting world of Jamaican music through its various incarnations from Ska to Ragga. Focussing on the artists, musicians and producers who made it all happen, it presents the whole story. Features include interviews with the stars of reggae and over 1000 CD and vinyl recommendations.

Book Information

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Customer Reviews

If you're looking for a quick and easy read on the history of Reggae, this probably isn't the place to start. If you're looking for a reference work to help you flesh out your reggae collection, this is the book for you. Steve Barrow might well be the most knowledgeable person writing about Reggae today. Since buying this book I've personally dropped a couple a grand on Reggae CDs, mainly on recommendations in this book or the Virgin Reggae guide. Overall, I'd say about 90%+ were worth my money. In this respect, the book has been invaluable to me. If you're a true fan of Reggae, it will be invaluable to you too. Some of the criticisms leveled by other reviewers on this site are a result of unfair or misguided expectations. They are apparently disappointed that the book isn't an easy read, or an oral history of some sort. I think the best way to approach this book is to start with a particular style of Reggae that you're interested in (i.e., Roots, Ska, etc.) and dig in. Get some on the recommended CDs, and enjoy! Then move on to another chapter if you are so inclined. One last plug for the author: Steve Barrow is the co-owner of Blood & Fire, currently Reggae's best reissue label. Buy everything you can get your hands with the B & F logo! - the stuff is worth its weight in

ganja.

I have used the rough guide to reggae and the smaller "Rough Guide: 100 Essential CDs" by the same authors, for over a decade. They have proven to be excellent resources that, as the other reviewer's touch on, serve as buyer's guides rather than books to be read cover to cover (though the smaller one can be read cover to cover). Some of the other comments that criticize the book's organization and objectivity are in my opinion totally irrelevant when you consider the overall depth and quality of this reggae resource. I have been a roots reggae deejay for 10 years and thanks largely to Barrow and Dalton my collection (and enjoyment) of the music has exploded. They basically never fail to recommend great music, they seem to know everything about the genre, and I find myself gaining more and more profound respect for their judgement. I consider my reggae to have gone from first tier knowledge before reading the rough guide (the Wailers, Isaacs, Brown, Spear, Toots, Wailing Souls, Scratch, pablo, tubby, etc), on to a "second-tier" understanding after starting to explore this (skatalites, abyssinians, yabby you, junior byles, heptones, ellis, sugar minott, u-roy, keith hudson, etc) and then after really digging into the rough guide I have reached yet another level entirely, which has brought me some of the most classic and under-appreciated music to emerge from Jamaica (guys like joe higgs, jackie mittoo, the royal rasses, slim smith, and bob andy). The gift that keeps on giving. I particularly like the smaller "100 Essential CDs" for the layout and cover-to-cover readability. Plus it allows for a longer review of each album that becomes a de facto mini-biography of the artists. Thanks Steve and Peter for bringing me this muck joy! I am sure I will continue to find more classic music from your guides.

I enjoyed this book very much. If you have this, "Reggae Bloodlines" and "Catch a Fire," you have quite a comprehensive overview of the reggae phenomenon. "Reggae: The Rough Guide" is an indispensable World Music book, along with such must-have volumes as "The Brazilian Sound" and "World Music: The Rough Guide."

Great book, one of the best resources, along with allmusic.com. However, if you have the 1st or 2nd edition, there is not enough new here to warrant buying this, wait for 4th edition. If you don't have any of the editions, which sells all three, this is a great start as are the other two.

The Rough Guide to Reggae is a good resource for starting a reggae CD collection. But it's not a very good read. Interested reggae fans should probably buy it. But if you really want to know what

Jamaican music is all about, Reggae Routes - The Story of Jamaican Music is the real deal.

Thorough, thoughtful, history of the progress of Jamaican music, with added bonus of discography. Interviews with many important participants in the music. Well presented, and giving credit to many who have been glossed over or ignored elsewhere. Only fault is slight over-emphasis on English scene and sound and corresponding under-play on the US.

Fantastic read-flows so easy and the insight you gain from this book is amazing. A MUST have for any fan of the genre.

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